

LITHOGRAPHY

Lithography or stone printing is an intricate printmaking process that revolves around grease and water resisting one another. An artist will draw with a greasy material on a lithographic stone. Once we've established a drawing or grease on the stone we chemically treat the stone with materials like gum Arabic to establish the areas where water goes; rosin and talc to help us through what we call an etch, or basically to establish the drawing down inside the stone. Once the grease is pulled into the stone we can replace the drawing material with any colored greasy ink that we would like.



Lithographic tools and materials



- gum arabic
- nitric acid
- rosin
- talc
- brushes
- lithographic stone
- ink
- lithographic pencils
- roller